October 6, 1995

J. Kevin O'Brien, Chief
Freedom of Information-
Privacy Acts Section
Records Management Division
U.S. Department of Justice
Federal Bureau of Investigation
Washington D.C. 20535

Dear Mr. O'Brien,

Re: Request No. 369,150-001
Sidney Kaufman

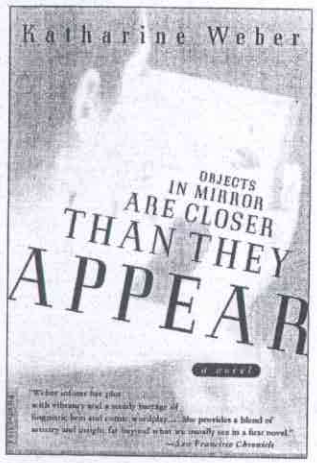
This request was first made at the end of 1992. I have repeatedly inquired as to its status, and I do recognize that you have a huge volume of requests under the FOIPA, but the delay has now exceeded what I understand to be the legal limit. I am anxious to see this material, and would like to hear from you immediately with information on when I can expect to see this material. I have an urgent need for these approximately 800 pages, for which I have agreed to pay the approximately $70 of copying costs. Please let me know where we stand.

Yours sincerely,

Katharine Weber

JUNE

Objects in Mirror Are Closer than They Appear



Title abbrev: **OBJECTS IN MIRROR ARE CLOSER P**

DETAILS
ISBN 0-312-14383-4
June • Fiction
5½ x 8½ • 272pp
Trade Paperback
$12.00

A NOVEL

"An amazing first novel... wise, flippant, deep, witty—characteristics which are seldom found together. It is also a good story."
—Madeleine L'Engle

HARRIET ROSE, TWENTY-SIX, IS AN AMERICAN PHOTOGRAPHER just winning recognition for her work. A travel fellowship brings her to visit her best friend and former roommate, Anne Gordon, in Switzerland. In an ongoing letter to her boyfriend, Harriet reports on strange developments in Anne's life, most notably her affair with a much older married man, which seems to be leading to a disastrous conclusion. Before she can rescue Anne, events take a series of unexpected turns, and Harriet must reexamine her own life and past, and come to terms with the difficulties and possibilities of human relationships.

"Engaging... Ms. Weber's nuanced renderings of childhood traumas, of families in crisis and of Harriet's grandmother are impressive."
—Elizabeth Benedict, *The New York Times Book Review*

"She provides a blend of artistry and insight far beyond what we usually see in a first novel. This debut offering trumpets loudly that Weber's is a new talent well worth watching."
—Andy Solomon, *San Francisco Chronicle Book Review*

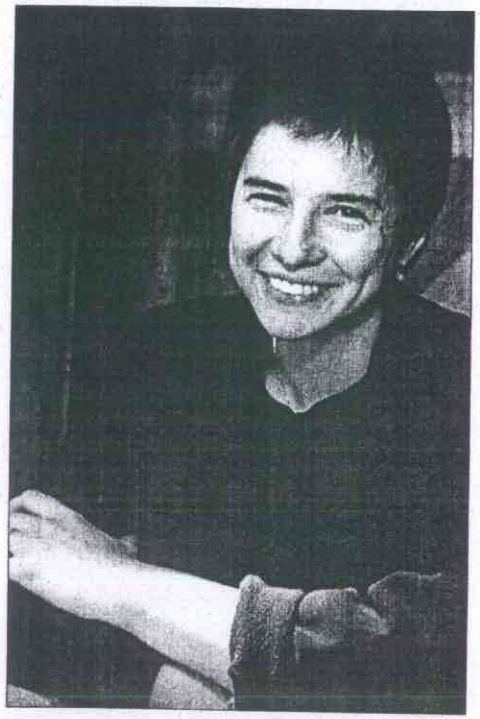
"Witty, bittersweet... a meticulously-drawn cast of characters, keen irony, and a flawless sense of place."
—Judith Kelman, *The Plain Dealer*

PROMOTION / ADVERTISING
- Named as one of *Publishers Weekly*'s Best Books of 1995
- National advertising campaign
- Regional author publicity
- Regional winner in the Grants "Best of Young American Novelists" contest

Katharine Weber

"Wonderfully complex characters, witty prose, ironic situations and tragic consequences... It's Weber's control of the language that holds this cleverly touching book together."
—Jean Bilsh Siers, *Chicago Tribune*

JUNE



KATHARINE WEBER's first fiction in print was a portion of this novel that appeared in *The New Yorker*. Her fiction has also been published in *Story*, and her journalism and reviews have appeared in *The New Yorker*, *The New York Times Book Review*, and *Publishers Weekly*. She lives in Bethany, Connecticut with her husband and their two daughters.

Objects made the NY Times Book Review 1995 "notable" list!